

Calgary European Film Festival Announces 2020 Program

Films from 19 countries will be featured at the 9th edition of the Festival running online from Nov 7-15

The Calgary European Film Festival (CEFF) has released the program of films for the upcoming online festival taking place from November 7-15, 2020. Highlighting the best contemporary European cinema, CEFF invites European societies or communities from Calgary to each select a film from their home country to play the festival.

After the COVID-19 global pandemic forced many local and international festivals to cancel, postpone or move online, the CEFF membership decided to shift to an online model for 2020. "The consensus soon emerged that our well-established event needed to continue, or in other words "the show must go on", said CEFF President Adrian Glavan.

With uncertainty around rules governing public events, current restrictions in place, and the high costs associated with operating both online and in-theatre events simultaneously, returning to the cinema became an "unfeasible solution" for CEFF and its relatively small operating budget.

"Although we'll miss watching films together at the cinema this year, we are very glad to have the opportunity to reach new audiences and share our love of European cinema across Alberta and Canada," said Glavan. All CEFF films are available to stream on-demand across Alberta, with several titles being available across Canada.

With 19 selections from across Europe, film lovers can choose from dramas and comedies to documentaries.

On the Opening Day of the Festival, CEFF will host the Canadian Premiere of the German film DAS PERFEKTE GEHEIMNIS (THE PERFECT SECRET), a remake of the Italian sensation PERFETTI SCONOSCIUTI (PERFECT STRANGERS) about a group of friends playing a game in which they share everything that appears on their mobile phones. With a star-studded ensemble cast of big-name German actors, the comedy was the highest-grossing German film of 2019. DAS PERFEKTE GEHEIMNIS will be available for 24-hours on the first day of the festival (Saturday, Nov 7), and encores the following weekend (Saturday, Nov 14).

The Closing Weekend of CEFF will showcase the Finnish foodie film MASTER CHENG, about a chef who travels to a remote village in Finland and uses cooking to connect different cultures. The film is available to stream from Friday, Nov 13 until Sunday, Nov 15.

Board member Mahfam Ghods oversees the festival's programming and highlights some additional highlights of the festival, including ROUNDS, the latest from CEFF alumni Stephan Komandarev. "The Bulgarian filmmaker Stephan Komandarev that is one of my favorite directors in the last few years. CEFF has shown two other movies from him, DIRECTIONS and THE JUDGEMENT, that I highly recommend watching too," said Ghods.

The Czech Republic selection CAUGHT IN THE NET is what Ghods describes as a "bold mind blowing documentary", which covers the sensitive controversial topic of internet child abuse. Whereas NORDIC PULSE, a music documentary about Baltic Sea Philharmonic and its famous conductor Kristjan Jarvi, is a more lighthearted pick: "If you enjoy the music, you will love this movie," said Ghods.

The full 2020 program is:

The Delegation (Albania) Director: Bujar Alimani
Such Stuff As Dreams Are Made On (Austria) Director: Lotte Schreiber, Michael Rieper
Miras (Heritage) (Azerbaijan) Director: Zaur Qasimli
Rounds (Bulgaria) Director: Stephan Komandarev
Caught in the Net (The Czech Republic) Director: Barbora Chalupová & Vít Klusák
Nordic Pulse (Estonia) Director: David Donnelly
Master Cheng (Finland) Director: Mika Kaurismäki **only available for a limited window*
La Belle Epoque (France) Director: Nicolas Bedos
Das Perfekte Geheimnis (The Perfect Secret) (Germany) Director: Bora Dagtekin **only available for a limited window*
A Feltalalo (The Inventor) (Hungary) Director: Bence Gyöngyössy
Siberia in the Bones (Siberia din oase) (Moldova) Director: Leontina Vatamanu
The Marriage Escape (Netherlands) Director: Johan Nijenhuis
The Men's Room (Norway) Director: Petter Sommer, Jo Vemund Svendsen
Icarus, The Legend of Mietek Kosz (Poland) Director: Maciej Pieprzyca
Queen Marie of Romania (Romania) Director: Alexis Sweet Cahill
Ajvar (Serbia) Director: Ana Maria Rossi
Attraction of Heights (Slovakia) Director: Rastislav Hatier
La lista de los deseos (Wishlist) (Spain) Director: Álvaro Díaz Lorenzo
Min Pappa Marianne (My Father Marianne) (Sweden) Director: Märten Klingberg

Tickets for all films are on sale now and cost \$10. All films are presented in their original language with English subtitles.

More information about each film, including synopses can be [found here](#).
Downloadable images and other materials can be [found here](#).

To book interviews with festival organizers or to request interviews with filmmakers please contact:

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About the Calgary European Film Festival

The Calgary European Film Festival (CEFF) started in 2012, when a small group of enthusiastic people tried to bring movies from their European home countries to present in Calgary. The festival continues to grow each year, with 19 countries being represented at the 2020 edition of the festival. CEFF is organized by the European Cultural Society of Calgary.

www.calgaryeuropeanfilmfestival.ca